

Do Re Mi

Mute

Solo Cornet

2nd Cornet

3rd Cornet

Flugel

p

Mute

Solo Horn

mp

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drum set

1 2 3 4 5 6 7 8 9

Solo

mf Let's start at the ver - y be - ginn - - - a ver - y g

Kor

Solo Corn

2nd Corn.

3rd Corn.

Flugel

Solo Horn

1st Horn

2nd Horn

1st Bar.

2nd Bar.

1st Trb

2nd Trb

Bass Trb

Euph

E♭ Bass

B♭ Bass

Dr. set

13 14 15 16 17 18 19 20

Solo

Kor

reed you be - gin with

When you sing you be - gin with

do - re - mi.

Solo Corn
 2nd Corn.
 3rd Corn.
 Flugel
 Solo Horn
 1st Horn
 2nd Horn
 1st Bar.
 2nd Bar.
 1st Trb
 2nd Trb
 Bass Trb
 Euph
 E♭ Bass
 B♭ Bass
 Dr. set

25 26 27 28 29 30 31 32

Solo
 Kor

first three notes just happ - ends to be, do - re - mi

Do Re Mi - 3

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do - re - mi

A

Solo Corn
2nd Corn.
3rd Corn.
Flugel
Solo Horn
1st Horn
2nd Horn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Dr. set
Solo
Kor

37 38 39 40 41 42 43 44

Do - a deer a fe - male deer, Re - a drop of gold - en sun

Solo Corn
 2nd Corn.
 3rd Corn.
 Flugel
 Solo Horn
 1st Horn
 2nd Horn
 1st Bar.
 2nd Bar.
 1st Trb
 2nd Trb
 Bass Trb
 Euph
 E♭ Bass
 B♭ Bass
 Dr. set

49 50 51 52 53 54 55 56

Solo
 self Fa - a long, long way to run
 Kor

Solo Corn

2nd Corn.

3rd Corn.

Flugel

Solo Horn

1st Horn

2nd Horn

1st Bar.

2nd Bar.

1st Trb

2nd Trb

Bass Trb

Euph

E Bass

B \flat Bass

Dr. set

Solo

Kor

61 62 63 64 65 66 67 68

Ti - a drink with jam and bread,
That will bring us back to - - -

Solo Corn
 2nd Corn.
 3rd Corn.
 Flugel
 Solo Horn
 1st Horn
 2nd Horn
 1st Bar.
 2nd Bar.
 1st Trb
 2nd Trb
 Bass Trb
 Euph
 E Bass
 B♭ Bass
 Dr. set

73 74 75 76 77 78 79 80 81

Solo
 deer, Re - a drop of gold - en sun Mi a name I call my - self
 Kor

Solo Corn

2nd Corn.

3rd Corn.

Flugel

Solo Horn

1st Horn

2nd Horn

1st Bar.

2nd Bar.

1st Trb

2nd Trb

Bass Trb

Euph

E Bass

B Bass

Dr. set

Solo

Kor

85 86 87 88 89 90 91 92 93

Do Re Mi - 8 So - a nee - dle - pul - ling thread © Graf Music 2003

C

97 98 99 100 101 102 103 104

Do Re Mi - 9 That will bring us back to - Do - a deer a © Graf Music 2003, Re - a drop of

Solo Corn
2nd Corn.
3rd Corn.
Flugel
Solo Horn
1st Horn
2nd Horn
1st Bar.
2nd Bar.
1st Trb
2nd Trb
Bass Trb
Euph
E Bass
B \flat Bass
Dr. set

109 110 111 112 113 **p** 114 115 **mf** 116

Solo
Kor

Do Re Mi - 10 I call my - self Fa - a long, long way to So - a nee - dle

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Solo Corn
 2nd Corn.
 3rd Corn.
 Flugel
 Solo Horn
 1st Horn
 2nd Horn
 1st Bar.
 2nd Bar.
 1st Trb
 2nd Trb
 Bass Trb
 Euph
 E Bass
 B \flat Bass
 Dr. set

121 122 123 124 125 126 127 128

Solo
 note to fol - low so,
 Kor

Ti - a drink with jam and bread,
 That will bring us

Do Re Mi - $\frac{1}{16}$ fol - low so,

Ti - a drink with jam ©Graf Music 2003

D Rubato $\dot{=}\frac{80}{8}$

Solo Corn
2nd Corn.
3rd Corn.
Flugel
Solo Horn
1st Horn
2nd Horn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
E♭ Bass
B♭ Bass
Dr. set
Solo
Kor

fa - so - la - ti - do - so do So do la fa mi re so

133 134 135 136 137 138 139 140

Do Re Mi - 12

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Solo Corn
 2nd Corn.
 3rd Corn.
 Flugel
 Solo Horn
 1st Horn
 2nd Horn
 1st Bar.
 2nd Bar.
 1st Trb
 2nd Trb
 Bass Trb
 Euph
 E♭ Bass
 B♭ Bass
 Dr. set

145 146 147 148 149 150 151 152

Solo
 Kor

Do Mi - 13

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Solo Corn
2nd Corn.
3rd Corn.
Flugel
Solo Horn
1st Horn
2nd Horn
1st Bar.
2nd Bar.
1st Trb
2nd Trb
Bass Trb
Euph
E♭ Bass
B♭ Bass
Dr. set

157 158 159 160 161 162 163 164

Do Re Mi - 14
la fa mi do re So do la

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Music score for orchestra and choir, page 15.

Instrumentation: Solo Corn, 2nd Corn., 3rd Corn., Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Bar., 2nd Bar., 1st Trb, 2nd Trb, Bass Trb, Euph, E♭ Bass, B♭ Bass, Dr. set, Solo, Kor.

Measure numbers: 169, 170, 171, 172, 173, 174, 175, 176, 177.

Key signature: B-flat major (two sharps).

Time signature: Common time (indicated by 'C').

Dynamic markings: *p* (piano), *f* (forte), *do*.

Performance instructions: Measures 170-171 show slurs and grace notes. Measures 172-173 show eighth-note patterns. Measure 174 shows sixteenth-note patterns. Measures 175-176 show eighth-note patterns.

Solo Corn

2nd Corn.

3rd Corn.

Flugel

Solo Horn

1st Horn

2nd Horn

1st Bar.

2nd Bar.

1st Trb

2nd Trb

Bass Trb

Euph

E♭ Bass

B♭ Bass

Dr. set

Solo

Kor

181 182 183 184 185 186 187 188

know the notes to sing You can sin

G

Do Re Mi - 17 When you know the notes to sing

193 194 mp 195 196 197 198 199 200

Solo Corn
 2nd Corn.
 3rd Corn.
 Flugel
 Solo Horn
 1st Horn
 2nd Horn
 1st Bar.
 2nd Bar.
 1st Trb
 2nd Trb
 Bass Trb
 Euph
 E Bass
 B♭ Bass
 Dr. set

217 218 219 220 221 222 223 224

Solo
 Kor

Do Re Mi - 19 Mi a name I call my - self © Graf Music 2003 a long, long way to run

Solo Corn

2nd Corn.

3rd Corn.

Flugel

Solo Horn

1st Horn

2nd Horn

1st Bar.

2nd Bar.

1st Trb

2nd Trb

Bass Trb

Euph

E Bass

B \flat Bass

Dr. set

Solo

Kor

tread La so Ti

229 230 231 232 233 234 235 236

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Solo Corn
 2nd Corn.
 3rd Corn.
 Flugel
 Solo Horn
 1st Horn
 2nd Horn
 1st Bar.
 2nd Bar.
 1st Trb
 2nd Trb
 Bass Trb
 Euph
 E Bass
 B♭ Bass
 Dr. set

Solo
 Kor

Do Mi - 21
 Do re mi - fa - so - © Graf Music 2003 do - do ti la so

Solo Corn
2nd Corn.
3rd Corn.
Flugel
Solo Horn
1st Horn
2nd Horn
1st Bar.
2nd Bar.
1st Trb
2nd Trb
Bass Trb
Euph
E♭ Bass
B♭ Bass
Dr. set

253 254 255 256 257 258 259 260

Solo
Kor

Do Re Mi - 22
mi so so
re fa fa
la ti ti
do mi mi
re fa

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Solo Corn
 2nd Corn.
 3rd Corn.
 Flugel
 Solo Horn
 1st Horn
 2nd Horn
 1st Bar.
 2nd Bar.
 1st Trb
 2nd Trb
 Bass Trb
 Euph
 E♭ Bass
 B♭ Bass
 Dr. set

265 266 267 268 269 270 271 272

Solo
 Kor

la fa mi do re So do la
 Do Re Mi - 23 la ti ti mi so so re fa fa do mi mi mi so so re

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J

Solo Corn
2nd Corn.
3rd Corn.
Flugel
Solo Horn
1st Horn
2nd Horn
1st Bar.
2nd Bar.
1st Trb.
2nd Trb.
Bass Trb.
Euph.
Eb Bass
Bb Bass
Dr. set
Solo
Kor

do - a deer a fe - male deer, Re - a drop of gold - en sun

Do - a deer a fe - male deer, © Graf Musig 2003 - a drop of gold - en sun

277 278 279 280 281 282 283 284

Sheet music for orchestra and choir, page 25. The score includes parts for Solo Corn, 2nd Corn., 3rd Corn., Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., Bass Trb., Euph., E♭ Bass, B♭ Bass, Dr. set, Solo, and Kor.

The vocal line (Solo and Kor) begins with "Do Ba Mi - 25 my self" (measures 289-290), followed by "Fa - a long, long way to run" (measures 291-295). The vocal line continues with "So - a nee - dle - pul - ling" (measure 296).

Do Ba Mi - 25 my self

Fa - a long, long way to run

© Graf Music 2003 So - a nee - dle - pul - ling

Solo Corn
2nd Corn.
3rd Corn.
Flugel
Solo Horn
1st Horn
2nd Horn
1st Bar.
2nd Bar.
1st Trb
2nd Trb
Bass Trb
Euph
E Bass
B \flat Bass
Dr. set

301 302 303 304 305 306 307 308

Solo
Kor

Do $\text{F}^\#$, Mi - 26

Ti - a drink with jam and bread,

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us

ba

Solo Corn
 2nd Corn.
 3rd Corn.
 Flugel
 Solo Horn
 1st Horn
 2nd Horn
 1st Bar.
 2nd Bar.
 1st Trb
 2nd Trb
 Bass Trb
 Euph
 E♭ Bass
 B♭ Bass
 Dr. set
 Solo
 Kor

313 314 315 316 317 318 cresc. 319 320

Do Re Mi - 27 fa mi do re So do la

Solo Corn 2nd Corn. 3rd Corn. Flugel Solo Horn 1st Horn 2nd Horn 1st Bar. 2nd Bar. 1st Trb 2nd Trb Bass Trb Euph E♭ Bass B♭ Bass Dr. set

325 326 327 328 329 330 331 332

Solo Kor

Do Re Mi - 28 so fa fa re So do... © Graf Music 2003 do....

Solo Corn

2nd Corn.

3rd Corn.

Flugel

Solo Horn

1st Horn

2nd Horn

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Dr. set

Solo

Kor